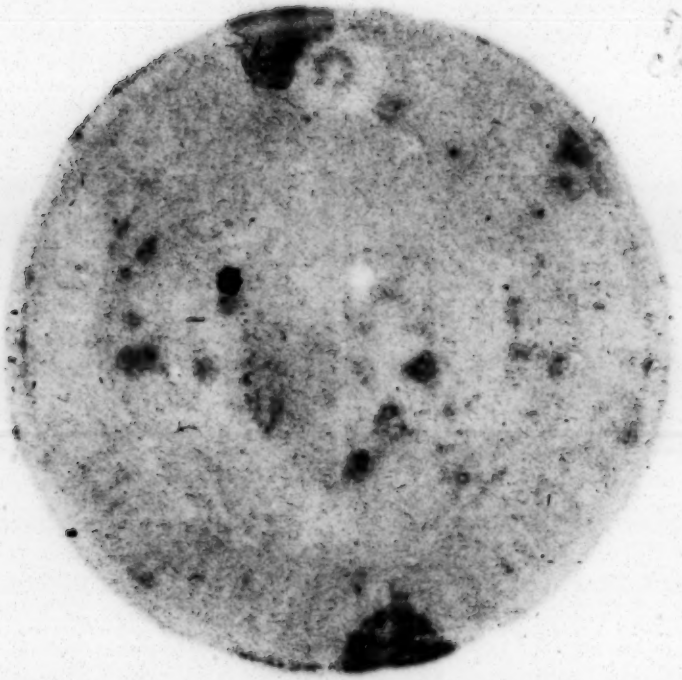
560326

Engraved title and 25 plates.

Not in Wing.

Heal p. 180, lists the only other copy of this edition as being in the Bagford collection. A copy of the first title is in the Pepys Coll.



NB "In both the Pepys Collection (Magdalene College, Cambridge) and Bagford Collection (British Museum) the items have been mounted in a series of scrapbooks ... [and] not in their original form. They have been dismembered, the plates mounted into albums, and all letterpress pages have been rejected ..." - Heal, p. 125.

THE
New A-la-Mode Secretarie:
OR,
Practical Pen-Man,
A
NEW COPY-BOOK,

Wherein the *Baſtard Italians*, commonly called the *New-a-la-Mode*, Round Hands, Mixt Running Hands, and Mixt Secretary's, are ſo Mod and Compoſed, as to diſpatch Buſineſs with Facility and Neatneſs. Written with much Variety, and performed according to the Nature, Freedom, and Tendency of the Pen.

By *JOHN AYRES*, Maſter of the Writing-School, at the Hand and Pen near St. *Pauls* School, in St. *Pauls* Church-yard, *London*.

Sold by *Hen. Hatley*, at the Three Flower-de-luces in St.*Pauls* Church-yard; *Sam. Crouch*, at the corner of *Popes-head alley* in *Cornhil*; and *Ben. Alſop*, at the Angel and Bible in the *Poultrey*.

30

THE Ala Mode SECRETARIE
OR
Practical Pen-man
A NEW COPY BOOK

Wherein the Bastard Italians (commonly) called the New Ala Mode Round hands: Mixt Runing hands, And Mixt Secretarys are so Modeld and Composed, as to dispach busineſse with Facility and Neatnes. Written wth much variety: And performed according to the nature, freedom, and tendency of the Pen.

BY

JOHN AYRES Master of the Writing School at the Hand and Pen near St Pauls School in St Pauls Church Yard London

Sturt Sc:

THE PREFACE.

I Am not unſenſible, that Prefaces to *Copy-Books*, are as rare, as for thoſe that truly deſerve the Name of *Pen-men*, to engage or trouble themſelves with works of this nature. Copy-books in *England*, may be likned to a Lottery, where for one Prize, you have forty Blanks. I am ſure, where one hath been publiſht by *Pen-men*, forty have been publiſht by *Gravers*; whoſe Indigence and Neceſſity not being unknown to the Bookſeller, hath afforded us in ſome years paſt ſuch ſwarms of *Copy-Books*, that it hath diſcouraged *Pen-men* to make publick any of their Works; (which might have brought honour and advantage to their Countrey, as well as Reputation to themſelves) eſpecially ſince no ſecurity is provided for their protection from Pyrats. The way and method of *Writing* being far different, and more practical then what were formerly uſed: I purpoſed to publiſh ſome of the moſt *uſeful Hands*, could I bring a *Graver* to underſtand the reaſon of Letters. In order thereunto, I made an Eſſay the laſt year on a *Cyphering book*, cauſing all the moſt Neceſſary Rules for Practice, to be Graved in all the uſual Hands of *England*; hoping thereby ſo to qualifie *my Graver*, as to anſwer what I firſt deſigned; which book was originally intended for the advantage of my own School. Being prevailed with to Publiſh ſome of them, they met with a kind Reception from the Ingenuous, which incouraged me to throw this ſmall *Trifle* into the world after it, as an Earneſt of a Larger and more univerſal piece of *Pen-manſhip*, if God permit. And though this *Book* carry not along with it ſo big a bulk as others, yet I dare warrant it to be more Uſeful and Practical, and more like Writing, then any hitherto publiſht amongſt us. The Examples being written in the moſt uſeful Hands. *viz.* The *Baſtard Italians*, commonly termed the *A-la-Mode* Round Hands, and other *Practical* Round mixt Hands, and mixt Secretary; which as they have met with a kind Reception amongſt *Merchants* and Intelligent *Tradeſ-men*, ſo they have now gotten that Reputation in Eſteem, as to become the general Aime of moſt *Profeſſors in Writing*. And indeed, the *Baſtard Italians*, for the utility and excellency of them, deſerve a univerſal imitation; diſpatching Buſineſs with much facility and neatneſs; Nature having made them ſuch abſolute *Beauties*, as to require any Artificial daub, or Paint to ſet them off, being performed with one intire touch. Beſides, it hath this further to commend it, that it is now (in a manner) become Univerſal, being practized in moſt parts of the Civilized World. That ſo few are skilful in it, muſt be attributed to want of Preſidents, there being not many *Books* of it found amongſt us. Now to ſave my Countrymen the charge and trouble of ſending

ſending for ſuch *Examples* from abroad, was one motive to induce me to the publication of this Book; in which I have written moſt o Hands, looſe and round, after the moſt *practical Method*; and brancht the whole into ſo much variety, as to be ſuitable to every Genius moſt adapted for diſpatch. And have reduced both the *Writing* and *Flouriſhes*, to be performed according to the *natural freedom of th* without daubing, or any other acquired tricks; which ſome late Authors have introduced into the world, (being very neceſſary for ſuch ſtrangers to the Pens freedom) without which, they could never beget an opinion in the ignorant, of their skill in that *Art*, which they really ſuch ſtrangers to; nor could any thing elſe be expected from them, having never had the Practical part of *Writing* or *Teaching* rarely hapning, for a Graver to expreſs the harmony and ſweetneſs of Letters, and to give them their due proportion, ſpirit, and life, (ac ing to the *nature of the Pen*) without having firſt received it from the *Pen-mans hand*: nor have any (by the judicious) been eſteemed publiſh Works of this nature, unleſs they have for ſome conſiderable time been *Practitioners* and *Teachers* of the *Art*, which muſt neceſ afford the Ingenious. that Judgment and Experience; that none could ever yet arrive at without it: ſome indeed that would be eſteeme HAND-MAIDS to the Art of Writing. are yet more beholding to a *Graver*, and ſome Antient Maſters whoſe Works they have Re ved, then to any performances or skill of their own, their beſt *Plats* being plowed by a HEIFER of anothers breaking in: And 'tis pitty that a Collection of famous *Copy-books*, ſhould be Caſtrated and Mangled, to ſerve the Ambition of a Mountebankry pretender: H ever, were there but ingenuity to acknowledge a Regraving *Friſius*, *Senault*, *Cocker*, and others, (as well as----*in imitatione*----) it might in degree make reſtitution for ſo great a Piracy. But how the tracing over anothers Works with Black Lead, and tranſmitted to the *Graver* its Original, can with any face be called an Imitation, is to me a Riddle: For ſo a Child of eight or nine years old, (with the Aſſiſtance of a ver inſtructed in Letters, and ſome old Copy-books) is able to put out on *Anſilla* too. I honour Ingenuity in all; while the Cobler keeps t Laſt, he deſerves commendation, but when he will be raking into Antiquity, and ſo diſ-ingenious to the Dead, as to rob them of the hono their Works, and ſacrifice them to his Ambition; no *Pen* can be ſevere enough to detect ſuch unworthineſs, and expoſe it (as it juſtly deſer to the cenſure of all Men. I had not been ſo tedious in my Preface, were it not as well to vindicate the *Profeſſors of the Pen*, as to de the abuſes put upon the world in things of this nature, by *Poachers* and *others*, that have no more Art or Skill, then what is rakt out PIRATED from the Works of Eminent Maſters. Having tired your patience already, I ſhall not trouble you with a long Harangu Directions, only adviſe you, firſt learn to make a good *Pen*; and by care and diligence apply it to practice by deliberate imitation, which in ſhort time improve thy skill, more then all verbal directions whatſoever.

J. A.

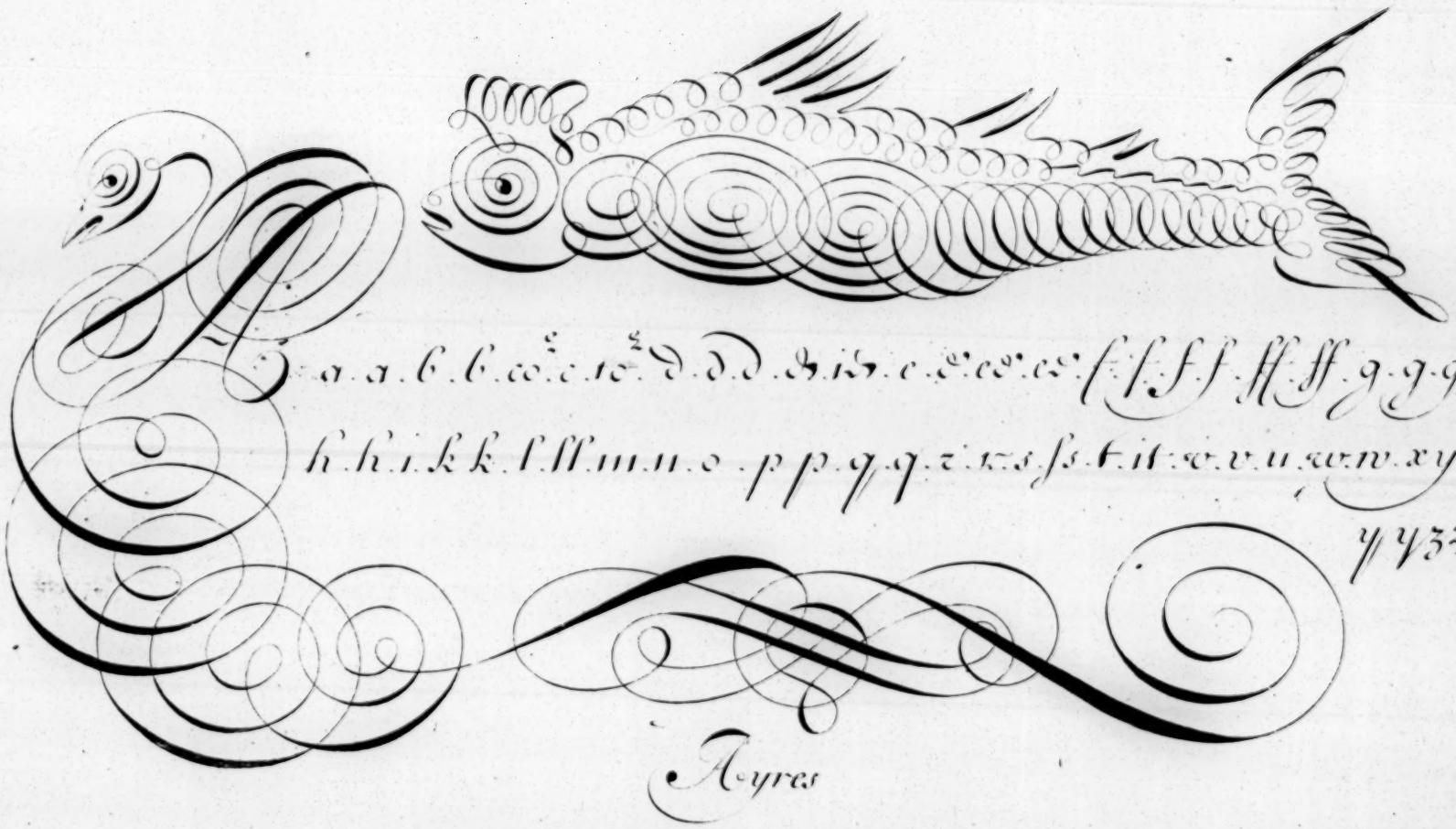
Boarded for 20 l. p. an.

Writing in all its Usual Hands of England with Arithmetick & Accounts

Are Exactly Taught by the Author.

At the Hand and Pen in St Pauls Church Yard.

And Youth for more Expedition may be there Boarded.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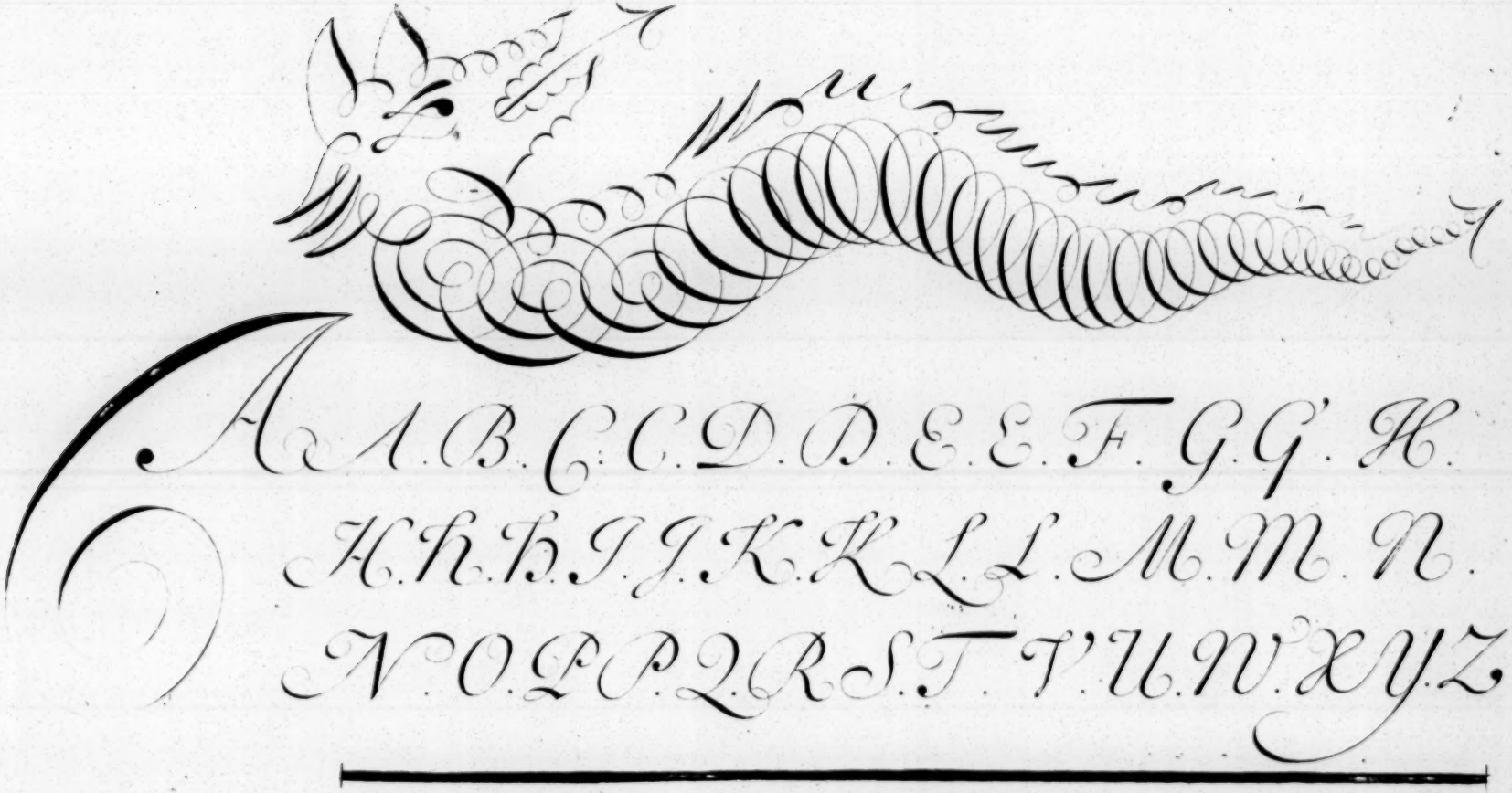
A A. B. C. C. D. D. E. E. F. G. G. H.
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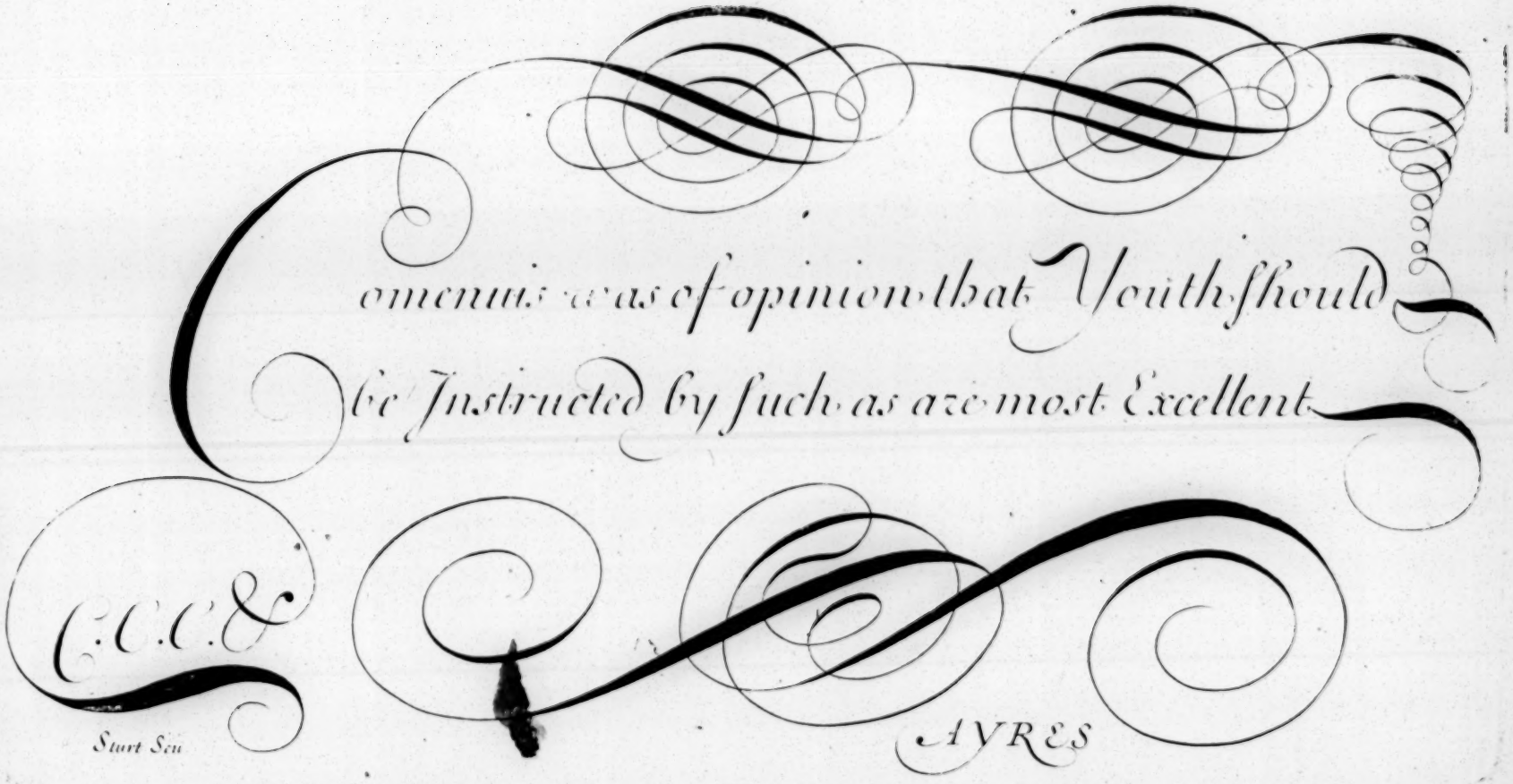
A a b c d d e ee f ſ ff g g: h i k l ll
M m n o p q r s ß st t tt u v w nv x y
y yz
Ayres Jecit

A man's own innocency is an impregnable Castle against all the Artillery of depraving Spirits

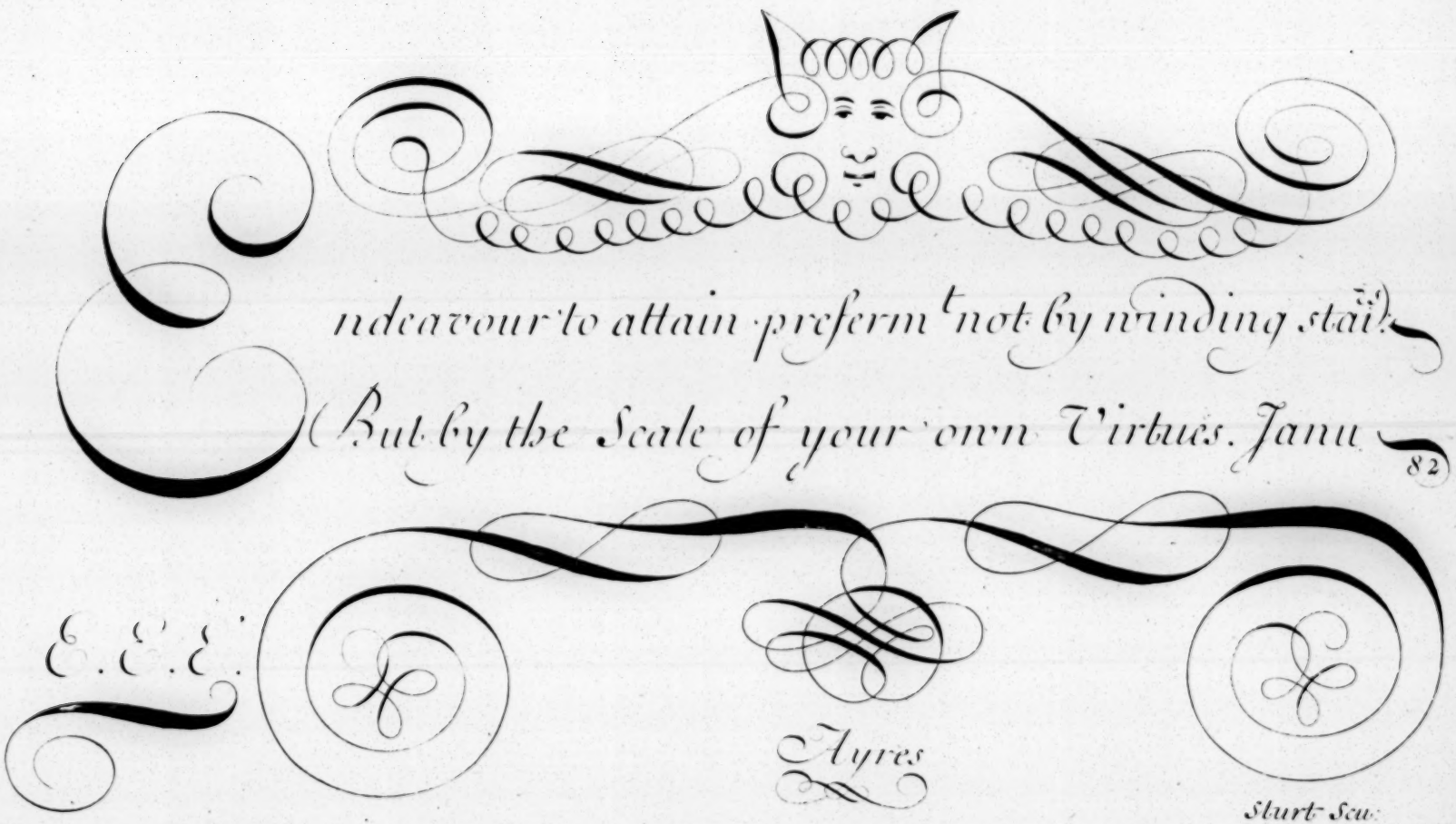
By worthy Actions we our Lives maintain,
Which after Death our monuments remain.

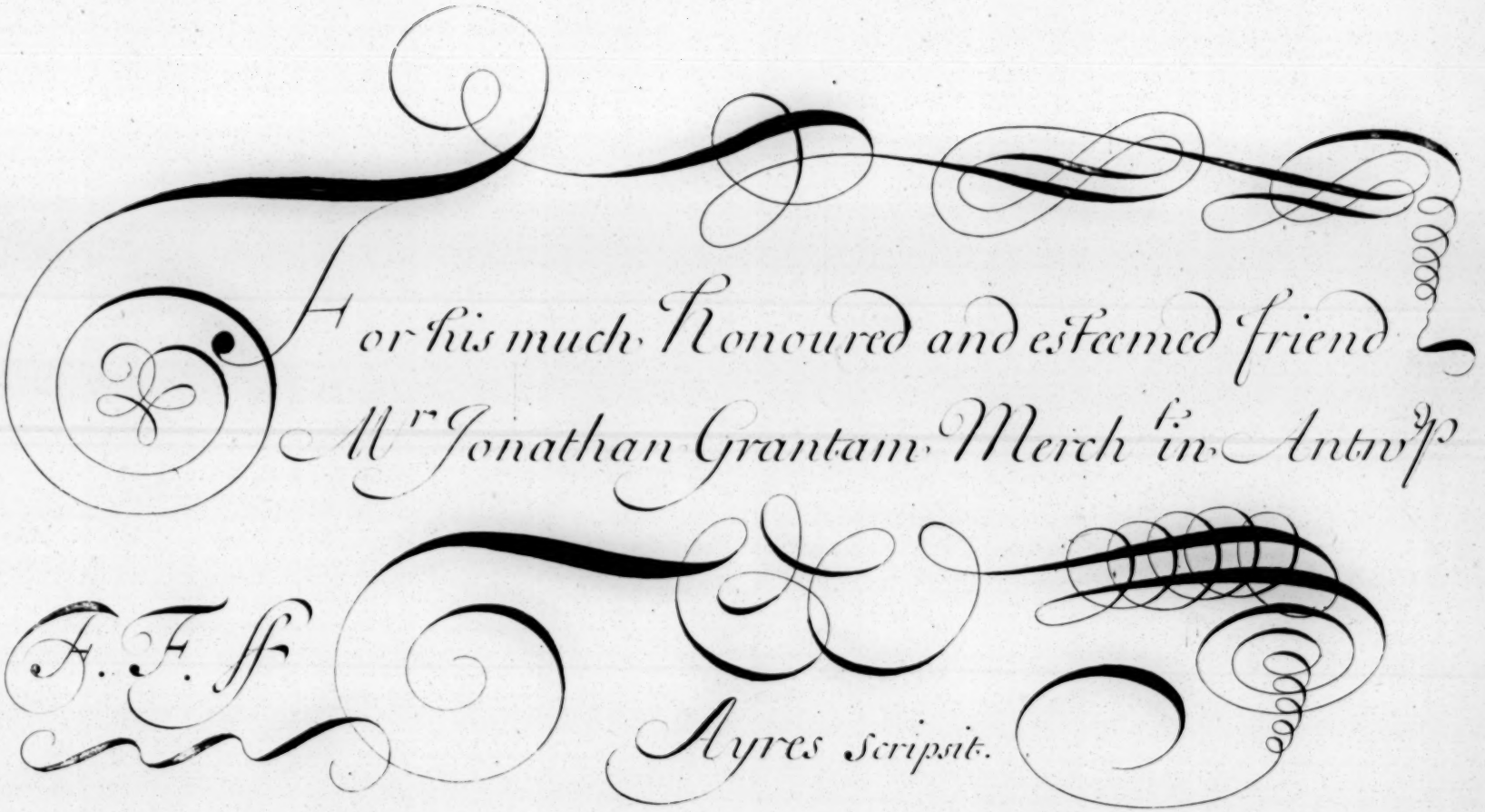
B. B. B.

JOHN AYRES

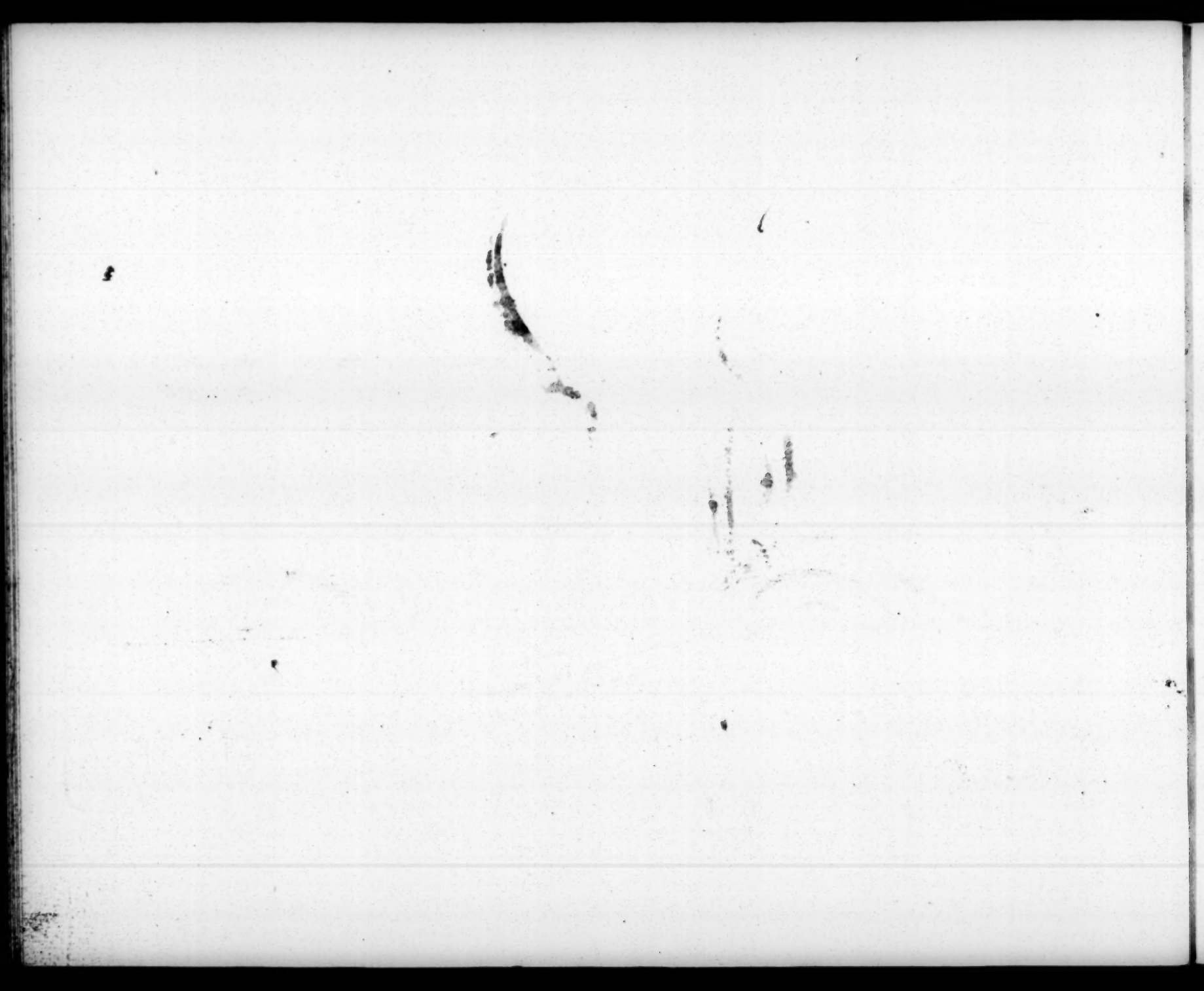

omenius was of opinion that Youth should
be Instructed by such as are most Excellent
C.C.C.&
AYRES
Sturt Scu

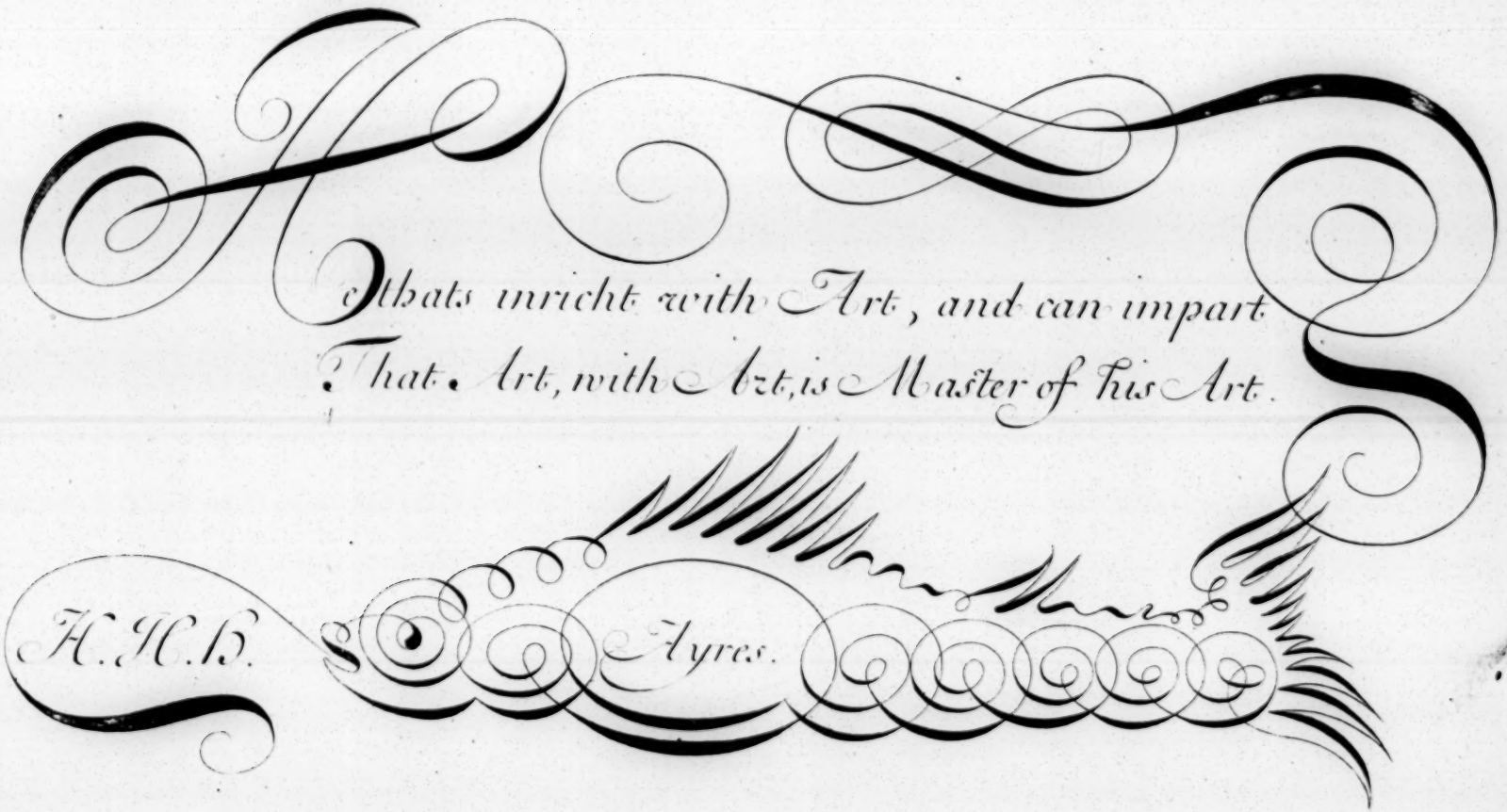
Diligence alone is a fair Fortune and
Ingenuity (with blest Industry) a good Estate.
D D d.
Ayres Scr

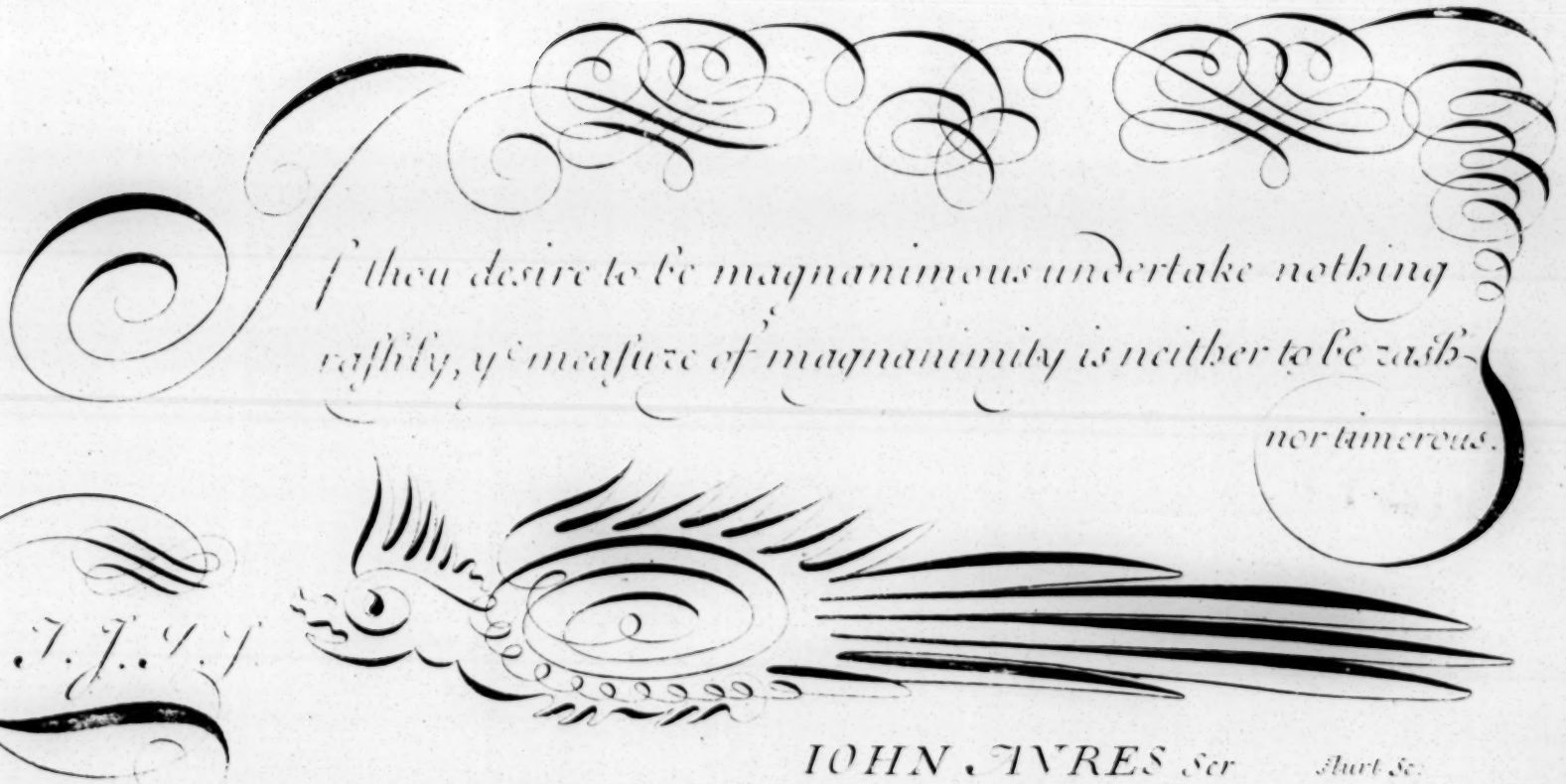

Endeavour to attain preferm^t not by winding stair
But by the Scale of your own Virtues. Janu
82
E. E. E.
Ayres
Sturt Scu

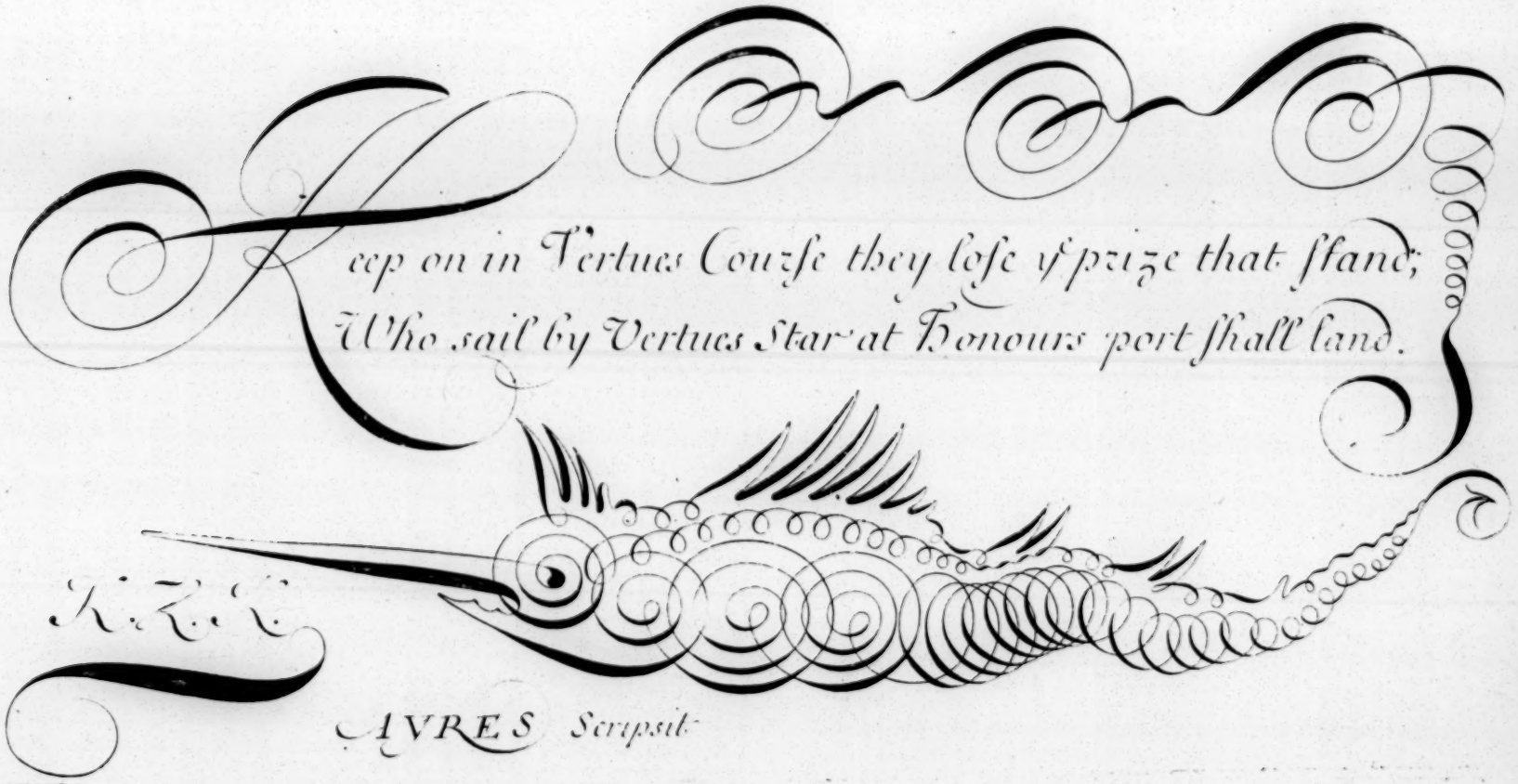

For his much Honoured and esteemed friend
Mr Jonathan Grantam Merch.t in Antw.p
F. F. ff
Ayres Scripsit.

Greatness and Goodness are most Excellent ornaments to all:
When Honour and Vertue are in Conjunction it's a noble
Aspect.
G.G.G
Ayres



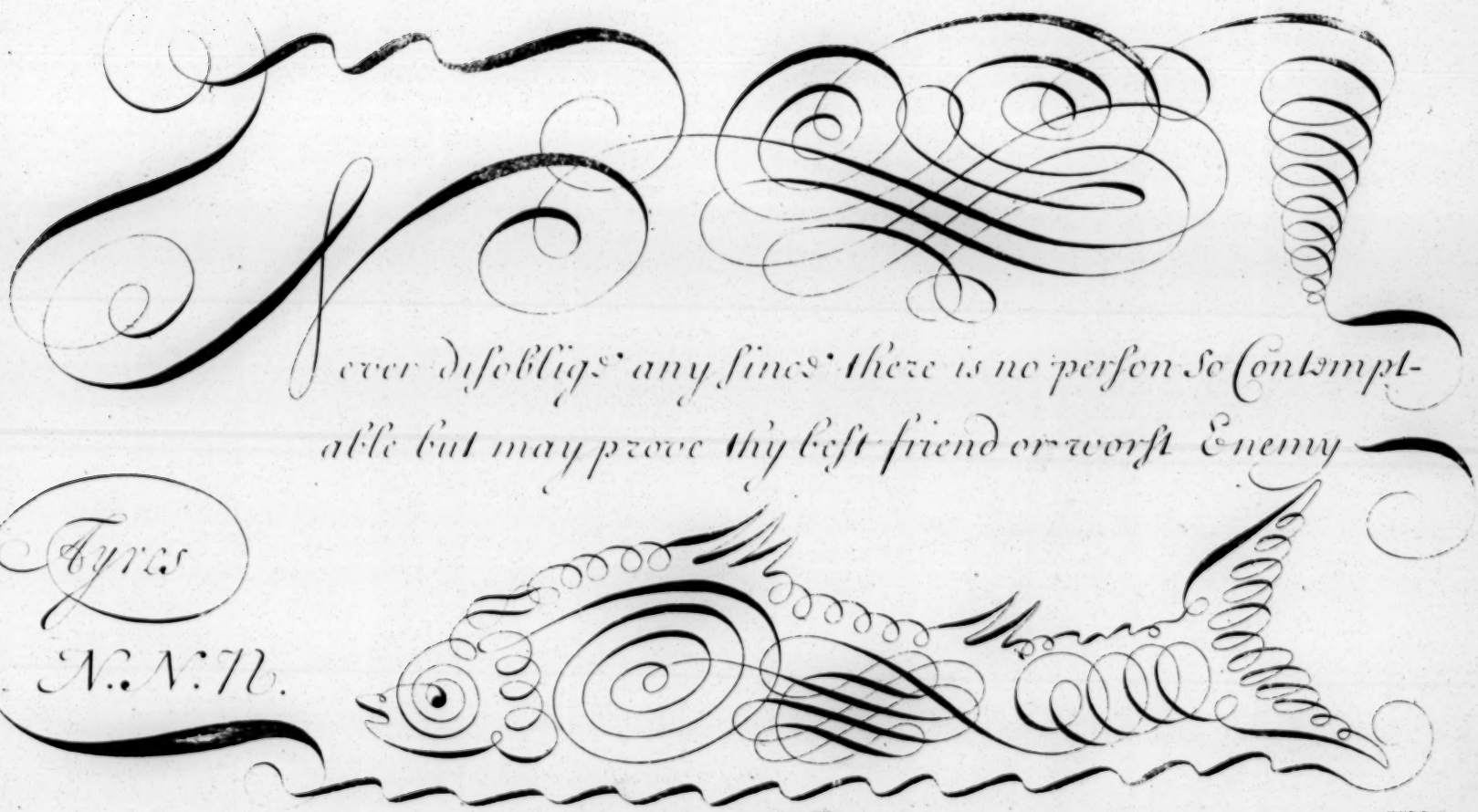

Hthats inricht with Art, and can impart
That Art, with Art, is Master of his Art.
H.H.B.
Ayres.


If thou desire to be magnanimous undertake nothing
rashly, ye measure of magnanimity is neither to be rash-
nor timerous.
J. J. A. J
IOHN. IVRES Scr Hurt Sc.


Keep on in Vertues Course they lose ye prize that stand;
Who sail by Vertues Star at Honours port shall land.
AVRES Scripsit

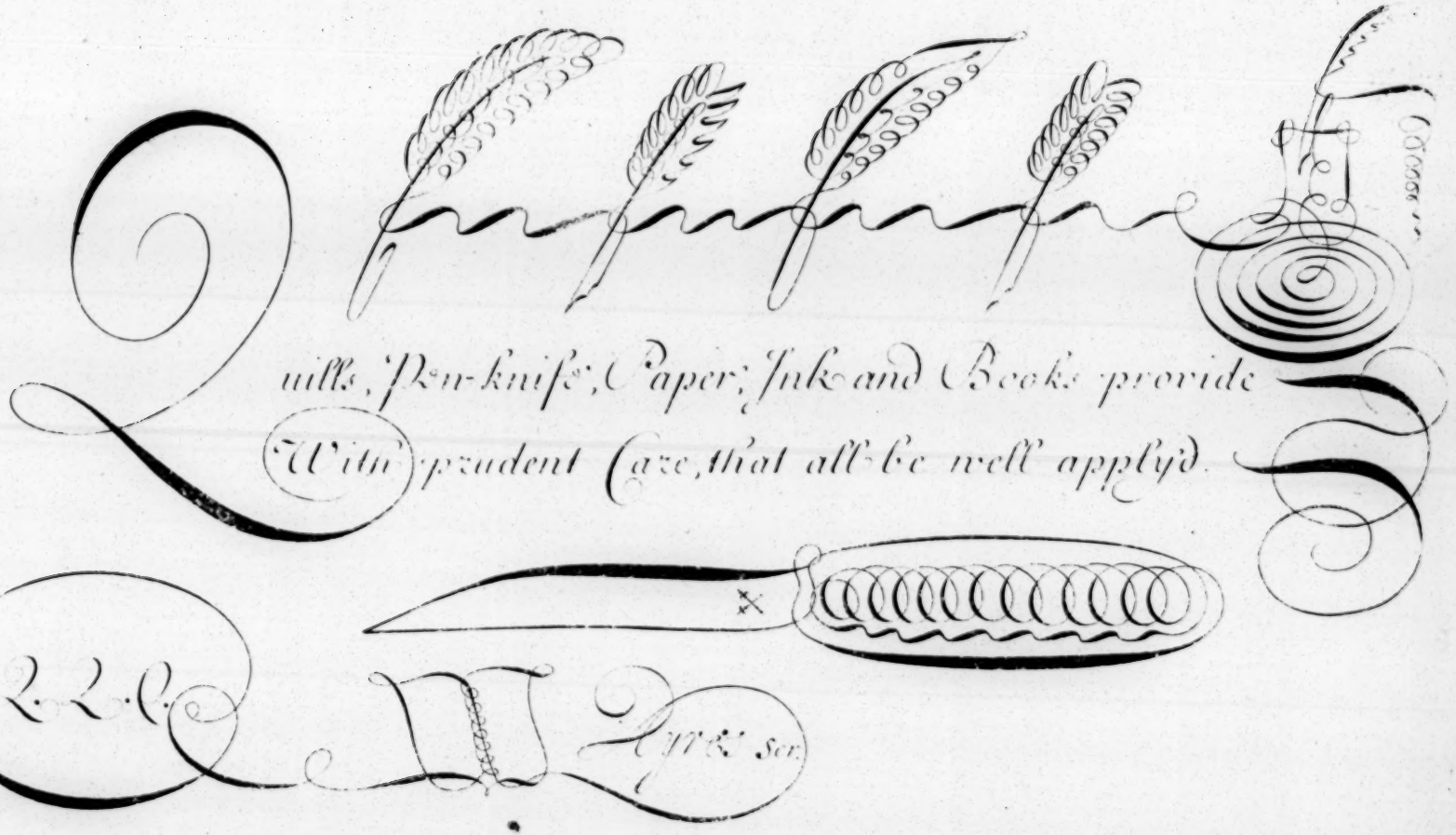
Learning may defend from pinching Poverty, but no
Wealth can shield us from y^e mischief of untutord Ignorance.
L. L. L. L.
Tyres Scripter

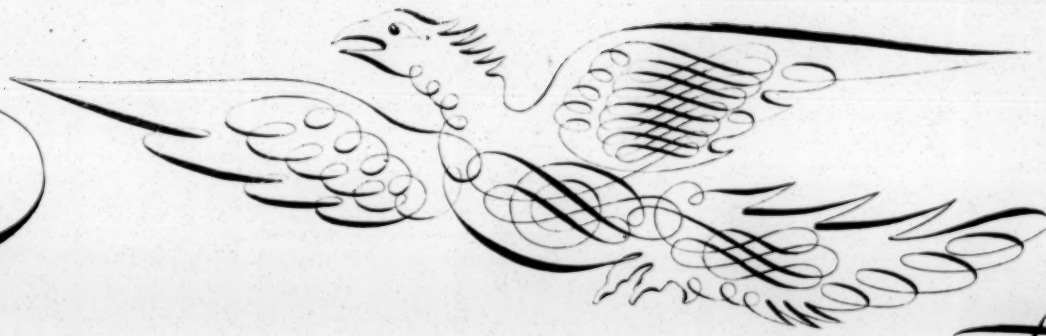
Memerandum remayning in ye Custody and keeping of
Mr Andrew Yarrington of Arundell twenty pound
N.M.M.
John Ayres


Fever disoblige any since there is no person so Contempt-
able but may prove thy best friend or worst Enemy
Tyro
N. N. N.

husband well each Golden-Sanded Hour
And ti thy will run equal with thy power.
O. C.
Type.

Pride and Ignorance of all others is the most unhappy composition; for
Ignorance being like Stiff Clay, when Pride comes to harden it, it grows
impenitrable
L. I. A. P.
AVRES FECIT LONDINI


Quills, Pen-knife, Paper, Ink and Books provide
With prudent Care, that all be well applyd.
Pen-knife
Quills
Paper
Ink
Books



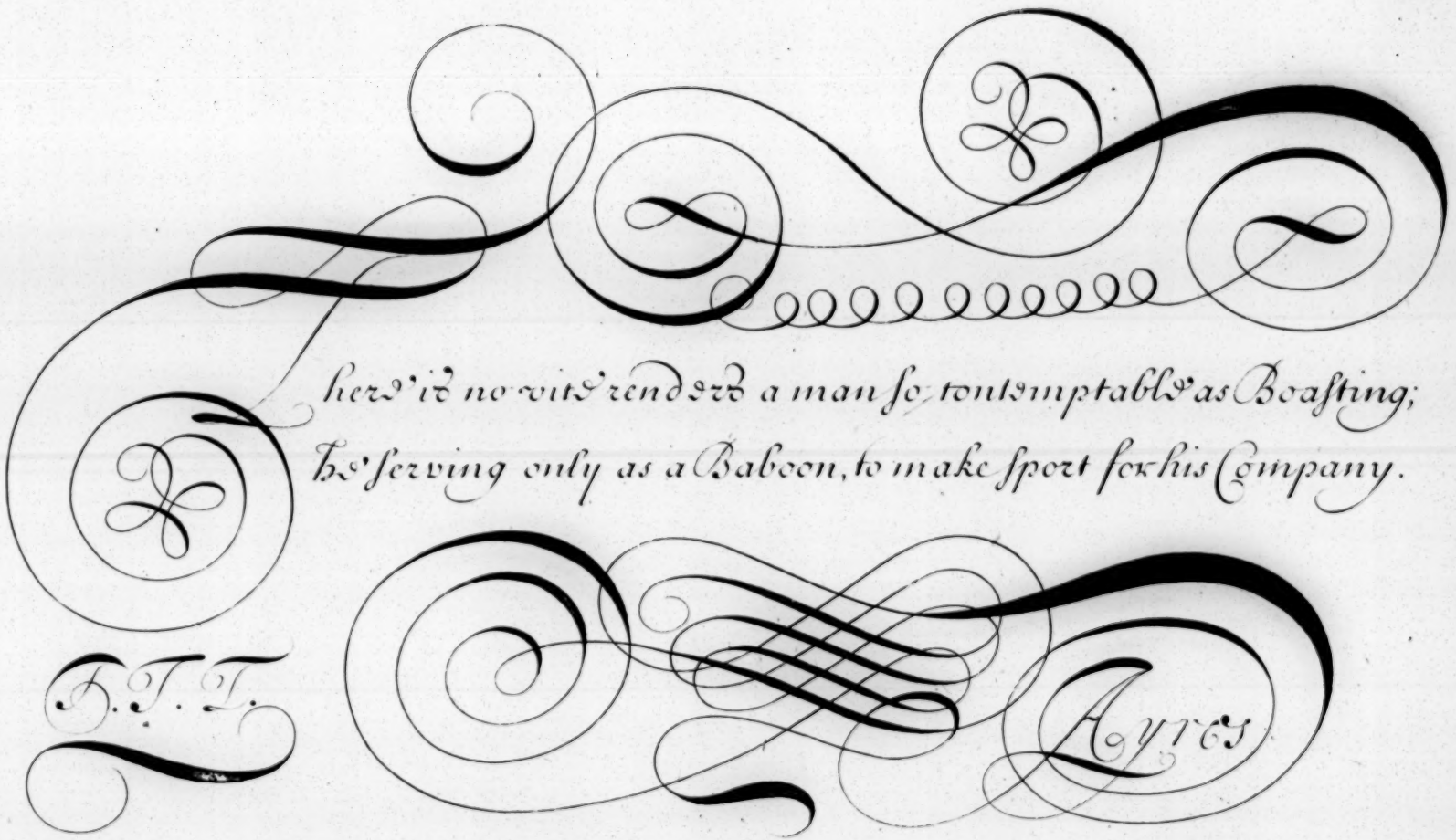
Received y^e 19th of Auguſt 1631 of Mr Edmund Goring
y^e ſumm^e of twenty ſix pound in full of all Arrounts } 26 li

John Ayres

R. R. R.

S. S. S.

Ayres faciebat.


Shers it no wits renders a man so contemptable as Boasting;
Hs serving only as a Baboon, to make sport for his Company.
F. T. T.
Ayres

Vertus Wisdom and Discretion are the most excellent
qualifications, and Endowments, of a Young man
T. V. V.
Ayres Scr